

in the pitcher with the products of the
kine. He
utters a sound, (the worshippers) send
forth praise ;
how many (boons) abundantly
delighting¹ the
ntterer of many praises (doth *Soma*
bestow).

2. ilany wise men utter praise
together, whezi
they have milked the *Soma* into
IXBHA'S belly,-
when fair-armed men cleanse the
delightful ex-
hilarating juice with their ten united³
(fingers'!).

3. Unceasing the *Soma* goes to
mix with the
products of the kine; he utters a cry
dear to the
daughter of the sun.⁴ The praiser[^]
brings delight
to him; he is united to the two
kindred sisters
(the hands).

4c. Shaken by the men, expressed "by
the stones[^]
the delighter (of the gods), the lord of
cattle.

ancient, distilling (in the vessels), born
in due
season, (the *Soma* is placed) on the
sacred grass; in-
telligent, the material of the sacrifice of
man, pure,
the *Soma* flows for thee; INDEA, of Ms
own accord.

¹ Bavaria explains *paripriyah* as *paritah*
prfctsyirini, taking
it; with *dhandpt*. Implied in *kaii chit*. It is,
hc[^]rerer, core
probably, the nominative (plural raaseA

• I.e. the *dron[^]ala&a*.

s *xanilabhih*, lit. "having one nest" *'jiida*l.
 Sivana d^es
 not explain it here, but elsevrhtre paraphrases
A.I. '/^I by

samdnasthdx, *satncnauirdftz*, etc.

⁴ t.tf. the daTra; because, as Siyana says,
 at that rims the
 noise of the evasion of the Sorna is great.

⁵ Sayana explains *vinG&grisah* as *'kamanv/si^i*
*slo*r3.m yriE:zd-*
tiii, Xaigh. II. 4 gives the meaning ^{fi}